

dianne tanzer gallery + projects

JUAN FORD

EDUCATION

- 1999 – 2001 Master of Arts (Fine Art) by Research, RMIT, Melbourne, Australia
1995 – 1998 Bachelor of Fine Art (painting), RMIT - 1st class honours

AWARDS RECEIVED

- 2012 Finalist, The Archibald National Portrait Prize, Art Gallery of New South Wales
Finalist, The Sulman Prize, Art Gallery of New South Wales
Finalist, The Rockhampton Gold Award, Rockhampton Art Gallery, QLD
- 2011 OMI International Arts Centre Residency, New York State. Granted by Art OMI Australia Committee.
- 2010 Basil Sellers People's Choice Award
Australia Council for the Arts New Work Grant
Finalist, Wynne Prize, Art Gallery of New South Wales
Bundanon Studio Residency, Nowra
Art Vault Residency, Mildura
- 2009 Finalist, The Sulman Prize, Art Gallery of New South Wales
Finalist, Doug Moran National Portrait Prize, State Library of NSW
Finalist, Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Finalist, City of Perth Award, Perth Town Hall
Finalist, University of Queensland National Artist's Self-Portrait Prize, University of Queensland Art Museum
Finalist, The Redlands Westpac Art Prize, Caloundra Regional Gallery
- 2006 Fisher's Ghost Art Award – Open Award
- 2004 Australia Council Studio Residency in Rome
Fletcher Jones Contemporary Art Prize Winner
ABN Amro Emerging Artist Prize: People's Choice Award
Holding Redlich People's Choice Award, Salon des Refuses
- 2003 Conrad Jupiters Art Prize Winner
- 2002 Australia Council New Work Grant
- 2001 Whyalla Art Prize Winner
- 1998 Victorian Campus Art Prize (Award for Critical Merit)
- 1996 RMIT Union Arts Grant Recipient

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SELECTED SOLO EXHIBITIONS

- 2012 *The Sleep of Reason*, La Trobe University Visual Arts Space, Bendigo, Curated by Vincent Alessi
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- 2011 *Make Nature Better*, Sullivan & Strumpf Fine Art, Sydney
The Instant, Western Plains Cultural Centre, Dubbo, NSW.
- 2010 *The Day the Machine Started*, dianne tanzer gallery + projects, Melbourne Art Fair
Light Play, National Gallery of Victoria
- 2009 *Simple Intervention*, SSFA, Sydney
Figuration Overhaul, Jan Manton Art, Brisbane
A Phrenologist's Deceptions 24HR Art, Darwin Contemporary Art Centre, NT
- 2008 *Gravity*, Dianne Tanzer Gallery, Melbourne
- 2007 *Inverted World*, Jan Manton Art, Brisbane
100,000 Lux, Sullivan & Strumpf Fine Art, Sydney
- 2006 *Revelation*, Dianne Tanzer Gallery, Melbourne
More is Less, Jan Manton Art, Brisbane
More is Less, Dudespace, Melbourne
- 2005 *Solo*, Dianne Tanzer Gallery, Melbourne
- 2004 *The Golden Mile*, Diane Tanzer Gallery, Melbourne
- 2003 *Songs from the Penumbra*, Diane Tanzer Gallery, Melbourne
- 2002 *Night and Day*, Dianne Tanzer Gallery, Melbourne
Clone Diane Tanzer Gallery, Melbourne
- 2001 $A\Omega$ West Space Inc., Melbourne
Protect me From what I Want, Mass Gallery, Melbourne
- 1999 Artbox Installation, Sherman Galleries, Sydney
The Way it Is, TCB art Inc., Melbourne
- 1998 *Periphery*, First Site Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2012 Krause Gallery, Lower East Side, New York City, USA
The Cosmopolitan Stranger: Hotel de Immigrantes 2, Curated by Koen Vanmechelen and Tomasz Wendland, Manifesta 9, Hasselt, Belgium
- 2011 Singapore Art Fair, Sullivan & Strumpf Fine Art
Double Vision, McClelland Gallery and Sculpture Park, Melbourne. Curated by Penny Teale
Trans, Footscray Community Arts Centre, curated by Michael Brennan
Wattle, Cat Street Gallery, Hong Kong
High Definition - New Realist Painting, Paradise Hills, Melbourne

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- 2010 *High Definition* - New Realist Painting, Ausin Tung Gallery, Melbourne
Experiments on Plant Hybridization, Dianne Tanzer Gallery + Projects
Outside In, McClelland Gallery and Sculpture Park, Melbourne
Understory, Devonport Regional Gallery and Plimsoll Gallery, University of Tasmania
Present Tense, National Portrait Gallery, Canberra
Basil Sellers Art Prize 2010, The Ian Potter Museum of Art, The University of Melbourne
Imaging the Apple, AC Institute (Direct Chapel), New York
The Shilo Project, National Trust S.H. Ervin Gallery, Sydney
Wynne Prize, finalist exhibition, Art Gallery of New South Wales.
The Outsider, Trocadero, Curated by Michael Brennan
- 2009 *Doug Moran National Portrait Prize*, State Library of NSW, Sydney
Murray Darling Palimpsest, Mildura Arts Festival 2009 NSW
The Shilo Project, Ian Potter Museum of Art, Melbourne, Victoria
The Space in Between, Book Project, Wagga Wagga Art Gallery, NSW
The Skin Show, Ian Potter Museum of Art, Melbourne, Victoria
Now & Then, Campbelltown art Centre, New South Wales
A Natural World, Glen Elra City Council
Sullivan & Strumpf Group Show 2009, Sullivan & Strumpf Fine Art, Sydney
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic
Sir John Sulman Award, Art Gallery of New South Wales, Sydney
- 2008 *Contemporary Australia: Optimism*, Queensland Gallery of Modern Art, Brisbane
Neo-Goth: Back in Black, curated by Alison Kubler, University of Queensland Art Museum
A Strange Façade, curated by Claire Watson, Gippsland Regional Gallery, Victoria
A4 Art, Westspace, Melbourne
When you think about Art, George Paton Gallery, Melbourne
The Space in Between, Bendigo Art Gallery, Vic, Curated by Tara Gilbee
Eye to I, Warrnambool Art Gallery, Warrnambool Vic, curated by Geoff Wallis
Sullivan & Strumpf Group Show 2008, Sullivan & Strumpf Fine Art, Sydney
- 2007 *The Far Side of the Moon*, McLelland Gallery and Sculpture Park, Melbourne, Curated by Robert Lindsay
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic
City of Perth Art Award, Perth Town Hall, Perth W.A.
University of Queensland National Artist's Self-Portrait Prize, University of Queensland Art Museum, South Brisbane, Qld
Eye to I, Ballarat Fine Art Gallery, Ballarat, Vic, curated by Geoff Wallis
The Year in Art, S.H. Ervin Gallery, Sydney, NSW, Curated by Jane Watters
The Redlands Westpac Art Prize, Mosman Art Gallery, NSW, Curated by Imants Tillers
Apropos – Human Rights in Art, Bus 117, for the 2007 Human Rights and Film Festival, Melbourne, curated by Romy Sedman
Sullivan & Strumpf Group Show 2007, Sullivan & Strumpf Fine Art, Sydney
A4 Art, Westspace, Melbourne
Prometheus Art Prize, All Saints Anglican School, Merrimac Queensland
The Space in Between, VCA Gallery, Melbourne, & Bendigo Art Gallery, Vic, Curated by Tara Gilbee
Royal Rumble 2, Kings ARI, Melbourne, curated by Kings ARI board
The Savage Club Painting Prize, The Melbourne Savage Club, Melbourne
Behind You, Underground – RMIT Union Collection Retrospective, First Site, Melbourne
- 2006 *Overlap*, The Sainsbury Gallery, The British School at Rome, Italy, curated by Jacopo Benci
Flaming Youth, Orange Regional Gallery, NSW, curated by Alan Sisley
Fisher's Ghost Art Award, Campbelltown Art Gallery, Sydney NSW

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- A4 Art – Reunion*, Westspace, curated by board of Westspace
The Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra, Queensland
A portable model of..., La Trobe Regional Gallery, curated by Tristian Koenig
Where the Beep Hell are Ya?, Kings Artist Run Initiative, Melbourne
- 2005 *The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo Vic
Salon des Refuses, National Trust S.H. Ervin gallery, The Observatory, Sydney
The year in Art, National Trust S.H. Ervin Gallery, The Observatory, Sydney, Curated by Jane Watters
A portable model of..., Plimsoll Gallery, University of Tasmania, curated by Tristian Koenig
This Urban World, Devonport Regional Gallery, curated by Troy Ruffels
Selekta, Westspace, curated by board of Westspace
ABN Amro Emerging Artists Prize, ABN Amro Offices, Sydney and Melbourne
Australian Icons Framed, National Trust fundraiser, Hotel Sofitel Wentworth, Sydney
Exposure, Trocadero Artspace, curated by Michael Brennan
Why are you showing here?, Trocadero Artspace, curated by Keith Wong and Craig Cole
Satellite Cities and Tabloid Life, Monash University Gallery, curated by Charlotte Hallows
- 2004 *Fletcher Jones Art Prize*, Geelong Art Gallery, Geelong Vic
Address Book, Bus Gallery, Melbourne, Curated by Tristian Koenig and Lisa Sullivan
Salon des Refuses, National Trust S.H. Ervin gallery, The Observatory, Sydney
- 2004 *Melbourne Contemporary Art Fair*, Exhibition Buildings, Melbourne
ABN Amro Emerging Artists Prize, ABN Amro Offices, Sydney and Melbourne
Australian Multiculturalism in the 21st Century, Manningham Art Gallery, Melbourne
Australian Multiculturalism in the 21st Century, Immigration Museum, Melbourne
Imaging the Apple, touring exhibition through Victoria, NSW, Queensland - metropolitan and regional institutional galleries.(2003-2005) Curated by John R. Neeson
- 2003 *SBS/Federation Square Contemporary Art Prize* Federation Square, Melbourne
Nth Art, Nth Art, London, UK, curated by David Ralph and Lorin Davies
Melbourne X Canberra Contemporary Art Space, Canberra ACT, Curated by Gary Willis
Melbourne X Sydney College of the Arts Gallery, Sydney NSW, Curated by Gary Willis
Glacier: Contemporary Painting', touring exhibition through Victoria, NSW, Queensland - metropolitan and regional institutional galleries (2003-2004). Curated by Suzanne Davies
Headspace, National Neuroscience Faculty, University of Melbourne, Curated by Kellyann Geurts
The Arthur Guy memorial Painting Prize, Bendigo Art Gallery, Bendigo Vic
Posted, Curated by Anton Marin and Tristan Koenig, MOP Projects, Sydney NSW
The Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo Vic
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Gold Coast, Queensland
The Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, Surry Hills, Sydney
Royal Rumble, Kings Contemporary Art Spaces, Melbourne
- 2002 *Geelong Contemporary Art Prize*, Geelong Art Gallery, Geelong Vic
Melbourne Contemporary Art Fair, Exhibition Buildings, Melbourne
- 2001 *The Siemens Art Prize*, RMIT Gallery, Storey Hall, Melbourne
Melbourne x8, Gallery 482, Fortitude Valley, Brisbane
Look See: Five Contemporary Painters, Curated by Sarah Bond and Natasha Bullock, Monash University Gallery, Clayton
Glacier: Contemporary Painting, Curated by Suzanne Davies, RMIT Gallery, Storey Hall, Melbourne
The Mediated Portrait/Image in Painting and Drawing, Curated by David Harley, Mass Gallery, Melbourne
2001 Whyalla Art Prize, Whyalla, South Australia

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- The Space in Between*, Curated by Tara Gilbee, Platform, Melbourne
Eat My Art, Curated by Michelle Ussher and Nick McHugh, TCB art Inc., Melbourne
- 2000 *Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Gold Coast, Queensland
Inaugural Exhibition, Dickerson-Scott, Melbourne
...A Brush With Death, La Trobe Street Gallery, Melbourne
- 1999 *RMIT Fine Art at Yuan-Ze University*, Yuan-Ze University, Taiwan
Darebin-Latrobe Acquisitive Art Prize, Bundoora Park Homestead, Melbourne
Project One – collaboration with Kristian Haggblom, George Paton Gallery, Melbourne
Artzine, Spencer Street Gallery, Melbourne
The New Collectables', First Site Gallery, Melbourne
2 Years of Span Span Galleries, Melbourne
- 1998 *RMIT Fine Art at the Hong Kong Arts Centre*, Hong Kong
The Victorian Campus Art Prize, George Paton Gallery, Melbourne
RMIT Honours Graduate Show, 101 Collins Street Annex, Melbourne
Love Arm Live, performance with Japanese artist Ujino, Melbourne Fringe Festival
Contingency, Span Galleries, Melbourne

EXHIBITIONS CURATED

...A Brush With Death, La Trobe Street Gallery, Melbourne

SELECTED COLLECTIONS

Artbank
Campbelltown Art Gallery (NSW)
City of Whyalla (SA)
Geelong Art Gallery (VIC)
Gold Coast City Art Gallery (QLD)
La Trobe University(VIC)
Monash University Museum of Art (VIC)
RMIT University (VIC)
RMIT Union Arts (VIC)
Trinity College, University of Melbourne (VIC)
TXU
Victorian Energy Ombudsman
Private collections nationally and internationally
The Parliament of Victoria

SELECTED PORTRAIT COMMISSIONS

- 2011 The Honourable John Brumby – Previous Victorian Premier – Parliament of Victoria
2011 LaTrobe University Chancellor, Sylvia Walton
2008 Sydney University Deputy Vice-chancellor, Professor Andrew Coats
2008 Monash University Chancellor, Jerry Ellis
2007 Monash University Vice-chancellor, Professor Richard Larkins OA
2007 RMIT University Vice-chancellor, Professor Ruth Dunkin
2005 University of Melbourne Chancellor, Professor Fay Marles AM

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PRIZES JUDGED

- 2007 Siemens Art Prize, Melbourne. One of a panel of 5 judges.
VUT Art Prize. One of 2 judges
- 2006 VUT Art Prize. One of 2 judges

OTHER ACADEMIC

Lecturer at the Victorian College of the Arts, 2006 – 2007.

SELECTED BIBLIOGRAPHY

- Atkinson, Paul A Brush With Death' ex. cat. La Trobe Street Gallery, March 2000
- Bond, Chris A Short History of the Reconciliation of Opposites in the Paintings of Juan Ford', ex. cat. Protect Me From What I Want' February 2001
- Britton, Stephanie Artrave - Awards section - Artlink Volume 24, Number 2, 2004
- Bullock, Natasha Moving Through Space' ex. Cat Look See: Five Contemporary Painters 2001
- Cass, Naomi, Artnotes Victoria, Art Monthly Australia, June 2004 Number 170
- Clark, Julie Clone paintings - ex. Cat, 'Clone' February 2002
- Clements, Justin 100,000 Lux, - ex. Cat, 100,000 Lux, April 2007
- Revelations of the Insensible: The paintings of Juan Ford',
Eyeline - Contemporary Visual arts, no. 53, March 2004
- Songs From the Penumbra', catalogue essay, ex. Cat 'Songs From the Penumbra', July 2003
- Cormack, Emily The Day the Machine Started, catalogue essay, August 2010
- Crawford, Ashley Terror Australis', Australian Art Collector, Issue 44, April-June 2008
- The Goth Within', Ex cat. 'Neo Goth: Back in Black', July 2008
- The Suburban Vernacular', Nathan Taylor catalogue, Mossgreen Gallery 2007
- Gregg, Simon Melburnin, Trouble, Issue 29, October 2006
- Art Soul, interview in Large Magazine, August 2001
- Kidd, Courtney Artnotes, Art Monthly, April 2007
- Kubler, Alison Queensland Painters: A New Breed', Art and Australia Vol 45, No 1, 2007
- Black as Stone, Ex cat. 'Neo Goth: Back in Black', July 2008
- Sebastian ex,cat. Gold Coast City Art Gallery, May 2000
- (make me feel) Mighty real', Art Monthly 130, June 2000
- Lloyd, Tony The Way It Is ex,cat. TCB art Inc. Melbourne, September 1999
- Loughrey, Felicity Attack of the Clones, Black and White Magazine, Issue 61, June/July 2002
- Portus, Martin Melbourne X' review, Eyeline 51, winter 2003
- Preston, Edwina Revelation' - ex. Cat, 'Revelation' September 2006
- Rainbird, Stephen More is Less' catalogue essay, ex. Cat 'More is Less' July 2006
- Sellars, Simon Interview in online arts and culture journal issue 2
- Strachan, Lucinda Melbourne Magazine, August Issue 2003
- Trotter, Penny The Theatrics of Cloning': The recent paintings of Juan Ford', Artlink, Vol 22, No 1, March 2002
- Walwicz, Ania Literary response to "Mediations" on July 2001
- Williams, Linda Reflection and Reconstruction: New Directions in Australian Painting', ex. Cat Glacier, September 2001

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SELECTED NEWSPAPER ARTICLES / REVIEWS

- Anderson, Patricia Faces in a Crowd, The Weekend Australian, April 2004
- Angeloro, Dominique He's the One, Officer - Review, "Abstraction", Sydney Morning Herald 04
- Backhouse, Megan Revelation Art Around the Galleries, The Age, 30 September 2006
The Space in Between Book Project, Art Around the Galleries, 26 July 2007
Beyond the Cold detail of the Lens, The Age, April 2005
Singing in a world of their own, The Age, July 2003
Juan Ford: the people's choice, The Age, May 2004
- Coslovich, Gabriella City's Arty Image the In Thing, but Artists on the Way Out, The Age, 7 2006
RMIT Turns Cool, The Age, September 2001
Down an Alley, Filled with Art, The Age, November 2001
Double Trouble in a Virtual World, The Age, February 2002
- Crisp, Lyndall Exposure to the Learning Curve Australian Financial Review, August 2005
- Evans, Holly Diary, The Age, August 2004
- Hansen, David Signs of the Times', Sightlines, The Age ,13 October 2006
- Hawley, Janet Idol Chatter' The Age, Good Weekend, June 2005
- Iaccarino, Clara 100,000 Lux', Open Gallery, Sydney Morning Herald, Spectrum section, 6 April 2007
- Lobley, Katrina Sullivan & Strumpf', Events Section, Sydney Morning Herald, 8 February 2007
- Low, Lenny Ann Sydney Morning Herald, September 2004
- Mahar, Jessica A Proud Night for our Art Credentials', Campbelltown - Macarthur Advertiser, November 8, 2006
- McDonald, John Out of Art's Boiler Room', Sydney Morning Herald, Spectrum, October 2005
Mystique: in love with the Archibald', Australian Financial Review, 1 April 2004
Hanging Offences', Sydney Morning Herald, May 2005
- Makin, Jeff Heavyweights on Hand', Herald-Sun, February 2000
Much to be Big-Headed About' Herald-Sun, October 2004
- Myer, Rod ABN Amro gets the hang of being young at Art', The Age, August 17, 2005
- Nelson, Robert Relics Reveal More than Meets the Eye', The Age, 13 December 2006
Prize Show Offers Fascinating Tour of New Directions', The Age, September 2002
Are You Experienced', The Age, March 2001
Subversive Work at Play in Ironic Ode to Grecian Urn' The Age, February 2002
The 'Death of Painting' a little premature', The Age, September 2001
- Safe, Georgina Auction Offers Art at Cutting-Edge Prices' (Interview), The Australian, December 2000
- Timms, Peter Clever, Complex Ride Through Hearts' Desires' The Age, March 2001
Juan takes Top Prize', Gold Coast Weekender, December 2003

SELECTED VISITING ART LECTURES

- 2008 Victorian College of the Arts, Melbourne
- 2008 Monash University, Melbourne
- 2007 University of Queensland Museum of Art

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- 2006 University of Melbourne, Department of Conservation.
Sainsbury Lecture Hall, The British School at Rome, Italy
- 2005 University of Southern Queensland, Toowoomba
Queensland University of Technology Gallery, Brisbane
- 2004 National Gallery of Victoria, 2 Lectures and discussions on own work and influence of Caravaggio during exhibition 'Darkness and Light: Caravaggio and His world"
- 2002 RMIT Gallery, 'Painting on the Richter Scale' - Lecture and forum on the work of Gerhard Richter
National Gallery of Victoria, Lecture and discussion on the work of Gerhard Richter
Victoria University, presentation and lecture on own work
National Gallery of Victoria, Lecture and discussion on the work of Gerhard Richter
- 2001 RMIT Gallery, presentation and lecture on own work for 'Glacier' exhibition
- 2001 Monash University Gallery, presentation and lecture on own work for Look See: Five Contemporary Painters' exhibition
- 1999 - 2005 RMIT University, Melbourne, various presentations and lectures on own work to undergraduate and postgraduate students