

dianne tanzer gallery + projects

REKO RENNIE (GWAYBILLA)

SELECTED SOLO EXHIBITIONS

- 2011 *NEO GEO*, dianne tanzer gallery + projects , Melbourne
Patteration, curated by Stephen Gilchrist (NGV), Kluge-Ruhe Institute, University of Virginia, USA
Tandanya Artspace, South Australia
Black Magic, MOP Projects, Sydney (dianne tanzer gallery + projects off site venture)
dianne tanzer gallery + projects, Melbourne
Black Magic, Art Gallery of New South Wales
- 2010 *Native*, dianne tanzer gallery + projects , Melbourne
- 2009 *(ab) original*, dianne tanzer gallery, Melbourne
Wallpaper, Koorie Heritage Trust, Melbourne
Message Sticks, dianne tanzer gallery Melbourne

SELECTED GROUP EXHIBITIONS

- 2011 *Linden Innovators Program*, Linden Centre for Contemporary Arts, Melbourne
Australian Embassy in Jakarta, Group exhibition, Australian Embassy in Jakarta
Finalist piece in 2011 WA Indigenous Art Awards, Art Gallery of WA
Finalist piece in 2011 Victorian Indigenous Art Awards, *45 Down Stairs*, Melbourne
- 2010 *Signal 8*, Salon Show, Cat Street Gallery, Hong Kong
Bingo Night in the Promised Land, New Image Art Gallery, Los Angeles
Australian Pavilion Shanghai, World Expo Shanghai, (Victorian representative)
The Grass is Greener, Paradise Hills Gallery Melbourne
White Hot, dianne tanzer gallery + projects, Melbourne
- 2009 *Nothing out of the Ordinary*, curated by Lisa Keen + Olivia Poloni, Nellie Castan Gallery, Melbourne
Environments: The Printmaking Summer Residency, RMIT Project Space, Melbourne
- 2009 *Octopus 9 – I Forget to Forget*, curated by Stephen Gilchrist (NGV), Gertrude Contemporary Art Spaces, Melbourne
Rapprochement, curated by Reko Rennie, Manningham Gallery, Victoria
- 2008 *Anonymous Drawings #9*, Blumenweiss, Berlin
Gulpa Ngarwul, Koorie Heritage Trust, Melbourne
Victorian Indigenous Art Awards – Finalist and Winner Boscia Gallery
Exhibition Launch, PaRing Gallery, KPMG Melbourne
Melbourne International Stencil Festival, Yarra Sculpture Gallery, Abbotsford
Black & White – Advance Australia Fair?, Famous When Dead, West Melbourne
Black & White with Shades of Grey, Pigment Gallery, Melbourne
Small Works 2008, Brunswick St Gallery, Melbourne
Indigenous Bayside Perspectives, Bayside City Council, Melbourne

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Moving Images – Images of Reconciliation, Manningham Gallery, Victoria

Famous When Dead, Famous When Dead, Melbourne

Linden Postcard Show, LINDEN Centre for Contemporary Arts, St Kilda

- 2007 *Nguurrmban: From Where We Are* – curated by Jirra Lulla Harvey, LINDEN Centre for Contemporary Arts, St Kilda
Melbourne International Stencil Festival - Melbourne, Sydney, Brisbane & Perth
Eastbank Centre, Shepparton
Ballarat Fine Art Gallery, Ballarat
Gippsland Art Gallery, Sale
Victorian Indigenous Art Awards, Koorie Heritage Trust

COMMISSIONS

- 2011 *Neon Natives*, Melbourne Laneways Commission, Brian Lane
- 2010 Open Weekend, Public Programme, Art Gallery of New South Wales
The 3CR Mural Project 2010, funded by Arts Victoria and the Victorian Government through the Community Support Fund, the City of Yarra and JBS Seed
Boyd Street School/Studio Mural Commission City of Melbourne

PRIZES / GRANTS / RESIDENCES

- 2012 Gertrude Contemporary, Artist Studio Residency, Melbourne
- 2011 Australia Council New Work Grant
- 2010 Residency – Le M.U.R. association, Mural, Paris on rue St Maur and rue Oberkampf
Short Listed - 2010 The Fletcher Jones Art Prize, Geelong Gallery
Short Listed – Sunshine Coast Art Prize
Finalist – 27th Telstra National Aboriginal and Torres Strait Islander Art Award
- 2009 Residency - Cite Internationale des Artes, Australia Council, Paris
Finalist – Royal Bank Scotland Emerging Artist Award (formerly ABN AMBRO Award)
Arts Grant - City of Port Phillip
- 2008 Winner - Victorian Indigenous Art Awards, Boscia Gallery, Melbourne
Highly Commended - Gumbri: White Dove, by NGV Indigenous Curator

COLLECTIONS

Art Gallery of Western Australia

Koorie Heritage Trust

ArtBank

City of Yarra

New Contemporary Art Museum, soon to be completed in Nanjing, Jiangsu, CHINA

Private collections