

# dianne tanzer gallery + projects

## YHONNIE SCARCE

### EDUCATION

- 2010 Masters of Fine Art (Research), Monash University, Melbourne
- 2004 Bachelor of Visual Arts, Honours, University of South Australia
- 2003 Bachelor of Visual Arts, Glass, University of South Australia
- 2003 Deans Merit Award List

### SOLO EXHIBITIONS

- 2011 *Target Practice*, dianne tanzer gallery + projects, Melbourne.  
*Ectopia*, Canberra Contemporary Art Space, Canberra.
- 2010 *Ectopia*, dianne tanzer gallery + projects
- 2006 *Forget Me 'Not'*, Tandanya National Aboriginal Cultural Institute, Adelaide
- 2004 *Self titled exhibition*, BANK Gallery, University of South Australia

### SELECTED GROUP EXHIBITIONS

- 2011 *Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art*, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, New York  
*2011 Victorian Indigenous Art Award*, FortyFiveDownstairs, Melbourne.  
*Media Specific*, Monash Art and Design Gallery, Monash University, Melbourne  
Featured artist, *SALA Festival exhibition*, The Art Gallery of South Australia, Adelaide  
*Laneways Commission 2011*, Brien Lane, Melbourne  
*Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art*, The Museum of Contemporary African Diasporan Art (MoCADA), New York
- 2010 *Nyah – Bunyah*, curated by Bindi Cole, Melbourne International Arts Festival, The Arts Centre Melbourne.  
*Royal Bank of Scotland Art Award*, RBS Tower, Sydney.  
*The Western Australian Indigenous Art Award*, The Art Gallery of Western Australia, Perth.  
*Painthing (as one)*, curated by Domenico De Clario, Experimental, Art Foundation, Adelaide.
- 2009 *Gone in no time, Gone in no Time*, The Experimental Art Foundation, Adelaide  
*Making Tracks: a survey of two decades of Aboriginal Art in South Australia*, Tandanya, Adelaide  
*Glashart*, Fort Vuren, Gorinchem, The Netherlands
- 2008 *Entanglement*, Manningham Gallery, Melbourne  
*Uneasy: recent South Australian Art*, Ann and Gordon Samstag Museum of Art, Adelaide

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*The Haunted and the Bad*, Linden Centre for Contemporary Art, Melbourne  
*Shards*, SASA Gallery, Adelaide  
*Sculpture 2008*, Harrison Galleries, Sydney

- 2007 *Xstrata Coal Emerging Indigenous Art Award*, The Queensland Art Gallery – Gallery of Modern Art, Brisbane  
*Our Metro Mob*, Tandanya National Aboriginal Cultural Institute, Adelaide  
*Indigenous Responses to Colonialism: another story*, Artspace, Adelaide Festival Centre  
*'There Forever'*, Ephemeral Public Art Project in conjunction with The Port Adelaide Festival
- 2006 *23<sup>rd</sup> Telstra National Aboriginal and Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin.
- 2005 *Petroglyphs – signs of life*, Tandanya, Adelaide  
*Manta (land)*, Nexus Multicultural Artspace, Adelaide  
*The Last Picture Show SASA Graduate Exhibition*, University of South Australia
- 2004 *Inbarendi Ku – coming together*, J111 Gallery, University of South Australia  
*Helpmann Graduate Exhibition*, Drill Hall, Adelaide  
*Fin de Siecle SASA Graduate Exhibition*, University of South Australia

## AWARDS

- 2011 Shortlisted, Victorian Indigenous Art Award  
Recipient of a City of Melbourne Laneways Commission, Season 2011
- 2010 Pre selected for the Royal Bank of Scotland Art Award.  
Finalist, Western Australian Indigenous Art Award.  
Recipient – NAVA Curatorial Development Initiative grant
- 2008 South Australian recipient - Qantas Foundation Encouragement for Australian Contemporary Art Award.
- 2007 Finalist, Xstrata Coal Emerging Indigenous Artist Award.  
2006 Finalist, 23<sup>rd</sup> Telstra National Aboriginal and Torres Strait Islander Art Award  
2005 Mayne Group Limited Travel Grant, Artsa  
Project Assistance Grant, The Helpmann Academy
- 2004 Project Assistance Grant, The Helpmann Academy  
Adelaide City Council High Commendation Award, Helpmann Academy Graduate Exhibition
- 2003 Irene and David Davy Scholarship for the Advancement for Aboriginal Education  
Honours Scholarship for Indigenous Australian Students  
1<sup>st</sup> Prize, Library Art Purchase Prize, University of South Australia
- 2002 Encouragement Award, Tandanya Visual Arts Fellowship

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## PROFESSIONAL DEVELOPMENT

- 2011 Curatorial assistant, *Stop the (Gap), Mind the (Gap)*, Bigpond 2011 Adelaide Film Festival.
- 2010 Finalist, Western Australia Indigenous Art Award  
NAVA Curator Development Initiative Grant
- 2009 *Gone in no time, Gone in no time*, curated by Domenico De Clario, artist residency series, The Experimental Art Foundation, Adelaide
- 2007 Women in Research Fellowship, Monash University, Melbourne
- 2005 Conceptual Play Master Class, North Lands Creative Glass Centre, Lybster, Scotland

## PUBLICATIONS / REVIEWS

- Browning, Browning 'Yhonnie Scarce: a glass darkly', exhibition catalogue, dianne tanzer gallery + projects
- Western Australian Indigenous Art Award 2010, exhibition catalogue, Perth, Art Gallery of W.A.
- Thomas, Jared, 'Art of Glass', Artlink magazine, Blak on Blak Edition, Volume 30, No.1, 2010
- Australian Art Collector Magazine, issue 47, January – March, pp. 120 – 21, 2009
- Artlink Magazine, Volume 28 no 4, p. 88, 2008
- Broadsheet Magazine, Volume 37.3, p. 210, 2008
- Artlink Magazine, volume 28 no 3, p.89, 2008
- Sunday Arts, ABC TV, screened 10 August 2008
- Artlink Magazine, volume 27 no 4, p. 81, 2007
- SA Life Magazine(featured article), July issue 2007, p. 88, 2007
- Australian Art Review Magazine, issue 13, March/June 2007, p. 83, 2007
- 'New era for the UniSA Glass Program', Margot Osbourne, Craft Arts International, volume 61, p. 106, 2007
- UnisaNews, February/March issue, p. 4, 2004
- Helpmann Academy, Update: arts magazine, volume 1, issue 40, April/May 2004, p. 2, 2004
- Solid Foundations, Newsletter of UniSA Foundation Inc, p. 1, 2003

## PUBLIC ART PROJECTS

- 2011 *Iron Cross*, Melbourne Laneway Commission
- 2006 *Little Growths*, Adelaide Festival of Arts, The University of South Australia, Adelaide

## PUBLIC AND PRIVATE COLLECTIONS

- National Gallery of Victoria
- The Art Gallery of South Australia
- The Flinders University Art Museum
- The Museum and Art Gallery of the Northern Territory
- University of South Australia Library Art Collection
- Private Collections in Australia